



# MICHELLE IONESCU



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## EDUCATION

Bachelor of Fine Arts in Animation,  
Minor in Drawing

Savannah College of Art and Design

2010-2014

## SOFTWARE

- Adobe Creative Suite – After Effects, Illustrator, Photoshop, Premiere Pro
- Canva
- Google Drive, Dropbox
- Maya
- Microsoft PowerPoint and Word

## SKILLS

- Communication
- Collaboration
- Content Creation
- Design
- Illustration
- Photography
- Project Management
- Prop and Set Fabrication
- Social Media Management
- Technical Skills (sculpting, sewing, painting, hand and power tools)

## SUMMARY

Creative, versatile, and adaptable professional with over eight years of experience in film, educational content, and publishing. Proven ability to translate visions into reality across various creative mediums, including fabrication, illustration, writing, design, and content creation. Skilled in crafting engaging narratives, visually compelling content, and building a strong online presence to promote creative work.

## PROFESSIONAL EXPERIENCE

### BOOKS TO STACK

2023-Present | Self-Published Author and Illustrator

- Developed the concept, story, and digital illustrations for a children's book titled "The Night Song" (2023).
- Managed the entire self-publishing process from concept to publication.
- Grew social media presence for my author brand, promoted children's book, and engaged with potential buyers through events.

### NOTHING-BUT-NONFICTION

2015-Present | Elementary Curriculum Content Creator

- Conduct research to identify educational trends and topics of interest for educators.
- Write and develop over 90 age-appropriate curriculum materials on Teachers Pay Teachers for elementary students in subjects like (reading, science, and social studies).
- Design and illustrate visually appealing, interactive learning resources to supplement classroom instruction, and engage students.

### SWAYBOX STUDIOS

2015-2022 | Lead Prop and Set Fabricator

- *Look Development*: Created prototypes to visually and functionally assess props and set designs. Interpreted style guides and executed them according to specifications.
- *Fabrication*: Crafted and assembled puppets, props, and sets from various materials such as cardboard, paper, wood, plastics, foam, and fabric. Skilled in painting and finishing techniques to enhance the aesthetic appeal of props and sets.
- *Asset Library*: Maintained detailed inventory records of props used, their condition, and storage location.
- *Set Dressing and Puppet Maintenance*: Set up and adjusted props, furniture, puppets, and other set elements during shoot days and made necessary adjustments for in-camera requirements.
- *Team Lead*: Led, trained, and collaborated with other team members to overcome challenges and meet project deadlines.