



MICHELLE IONESCU



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EDUCATION

Bachelor of Fine Arts in Animation,
Minor in Drawing

Savannah College of Art and Design

2010-2014

SOFTWARE

- Adobe Creative Suite – After Effects, Illustrator, Photoshop, Premiere Pro
- Canva
- Google Drive, Dropbox
- Blender and Maya
- Microsoft PowerPoint and Word

SKILLS

- Hands-on Assembly & Fabrication
- Hand & Power Tool Operation (power drill, saw, sander, dremel)
- Illustration & Design
- Content Creation & Photography
- Sculpting, Sewing, and Model/Prototype Building
- Inventory & Material Handling
- Quality Control & Detail-Oriented Craftsmanship
- On-Site Setup & Installation
- Live Event Engagement & Customer Experience

SUMMARY

Experienced creative with a decade of hands-on experience in fabrication, design, and content development. Proven ability to execute high-quality work with accuracy, craftsmanship, and efficiency while contributing effectively within a collaborative team environment.

PROFESSIONAL EXPERIENCE

SWAYBOX STUDIOS

2015-2022 | Lead Prop and Set Fabricator

- *Look Development*: Created prototypes to visually and functionally assess props and set designs. Interpreted style guides and executed them according to specifications.
- *Fabrication*: Crafted and assembled puppets, props, and sets from various materials such as cardboard, paper, wood, plastics, foam, and fabric. Skilled in painting and finishing techniques to enhance the aesthetic appeal of props and sets.
- *Asset Library*: Maintained detailed inventory records of props used, their condition, and storage location.
- *Set Dressing and Puppet Maintenance*: Set up and adjusted props, furniture, puppets, and other set elements during shoot days and made necessary adjustments for in-camera requirements.
- *Team Lead*: Led and trained team members, delegated tasks, and collaborated across departments to resolve fabrication challenges and meet project deadlines

RONNIPAINTS

2025-Present | Event Portrait Artist

- Create live watercolor portraits for guests at weddings, corporate functions, and private events, delivering high-quality finished work within tight timeframes.
- Work efficiently in fast-paced environments, demonstrating strong hand-eye coordination, precision, and attention to detail.
- Engage professionally with clients, event teams, and vendors to support seamless event execution and elevate the guest experience.

NOTHING-BUT-NONFICTION

2014-Present | Educational Content Creator

- Conduct research to identify educational trends and topics of interest for educators.
- Write and develop over 100 age-appropriate curriculum materials on Teachers Pay Teachers for elementary students in subjects like (reading, science, and social studies).
- Design and illustrate interactive and visually appealing page layouts and graphics to enhance learning materials and engage students.

ACHIEVEMENTS

- Authored and illustrated *The Night Song*, self-published children's book completed from concept to final print production.
- *This World is Not My Own* (2023) — **Jury Award for Best Documentary** (2024 Mendocino Film Festival); **Best Documentary & Best Cinematography** (2023 Atlanta Film Festival)
- Bringing Down the House NFL (2022) Superbowl Commercial: **USA Today Ad Meter – Clio Sports Gold – Shorty Awards**
- The Leaping Place (2015): **Gold Award Winner** Spotlight Short Film Awards – **Special Mention** Filmmaker International Film Festival Marbella